## الكنيسة المعلقة

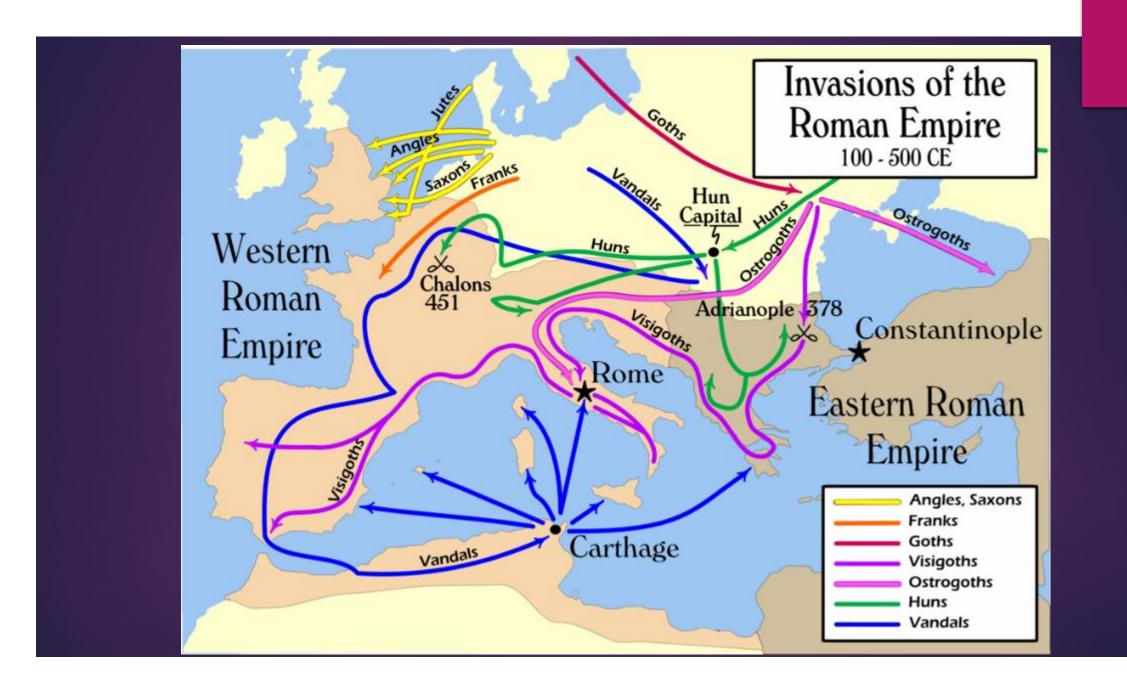
# عمارة الكنائس في مصر

### Church buildings in Egypt

Dr. Kamal Elgabalawy

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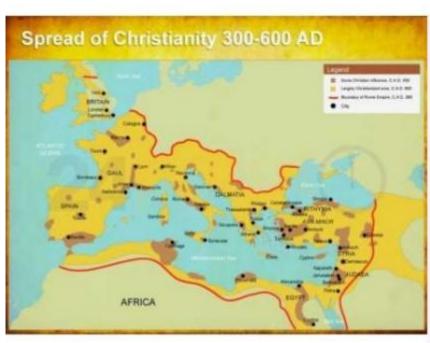


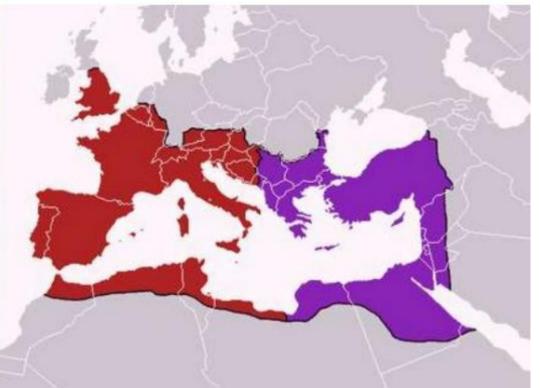
### EARLY CHRISTIAN ARCHITECTURE ARCHITECTURE

- Time period: 3<sup>rd</sup>-7<sup>th</sup> centuries
- The term Early Christian refers to the architecture related to Christian religion.
- After Christianity is recognized receiving official approval from Roman Empire. Christians begin constructing religious structured adapted from Roman prototypes.

#### **BYZANTINE**

- Time Period: 330-1453 CE
- The Byzantine or Eastern Roman Empire maintains Roman culture and buildings tradition before and after the fall of the city of Rome in 476 CE. Imperial patronage encourages the Christian religion and the buildings of new structure. Orthodox Byzantine churches are domed and centrally planned with distinctive iconographic mosaic.



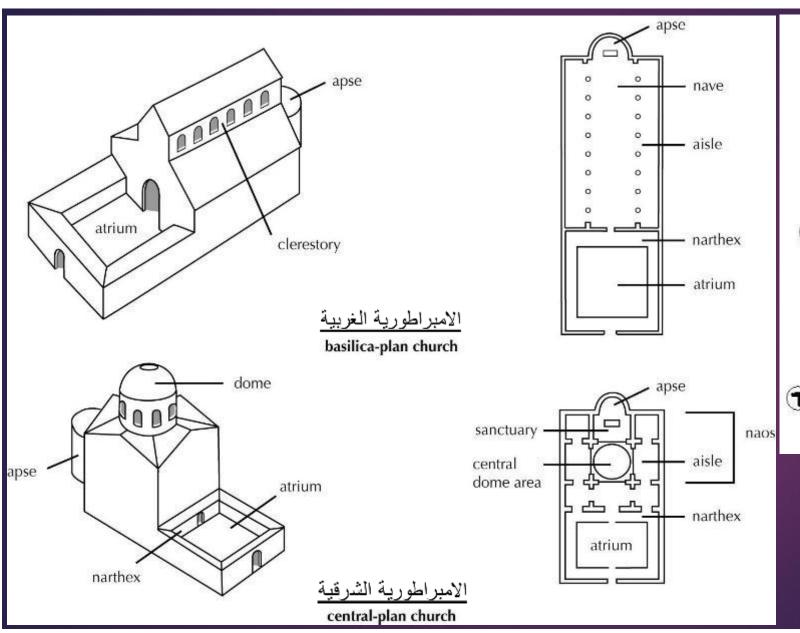


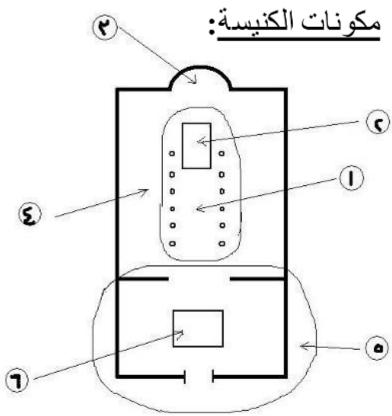
#### COMPARISON BETWEEN EARLY CHRISTIAN AND BYZANTINE ARCHITECTURE

Student: Nguyen Tuan Viet - 13KTT

Early Christian vs. Byzantine Architecture		
	Early Christian	Byzantine
Where in Europe:	West.	East.
Capital:	Rome.	Byzantium/Constantinople.
Language:	Latin.	Greek.
Relationship between church and state:	Separation between church and state.	Union between church and state.
Type of Christianity:	Catholic.	Orthodox.
Art:	Catacomb paintings, mosaics.	Mosaics, icons.
Architecture:	Basilica-plan church.	Central-plan church.
Roof:	Flat timber.	Domed.
Roof support:	Post and lintel.	Pendentives.
Example:	S. Apollinare.	Hagia Sophia.
Time:	3 <sup>rd</sup> -7 <sup>th</sup> century CE	330-1453 CE

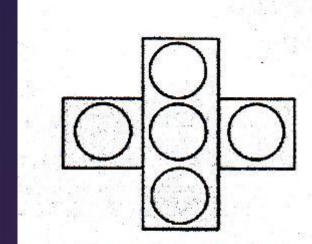
(Source: http://www2.palomar.edu/users/mhudelson/StudyGuides/ECvsByz\_WA.html)



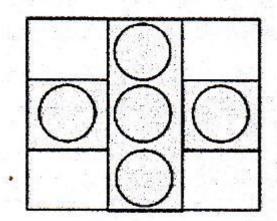


- ۱ الصحن الرئيسى (nave) ۲ منطقة المرتلين (chair) ۳ منطقة القبلة (sanctuary)
  - ٤- الممرات الجانبية (aisles)
  - ٥- رواق الحماية (narthex)
  - ٦- الفناء الداخلي (atrium)

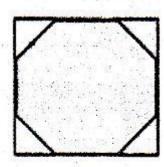
### Types of Byzantine churches



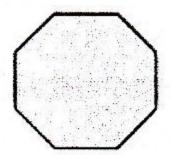
النوع الأول: صليب من الداخل والخارج - كنوسة سان مارك بالبندقية



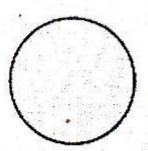
النوع الثاني: صليب من الداخل ومن الخارج مربع – كنيسة أيا صوفيا



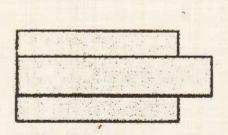
النوع الثالث: مثمن من الداخل ومن الخارج مربع كنوسة سان سرجووس بالقسطنطينية



النوع الرابع: مثمن من الداخل ومن الخارج – كنيسة سان فيتال في إيطاليا

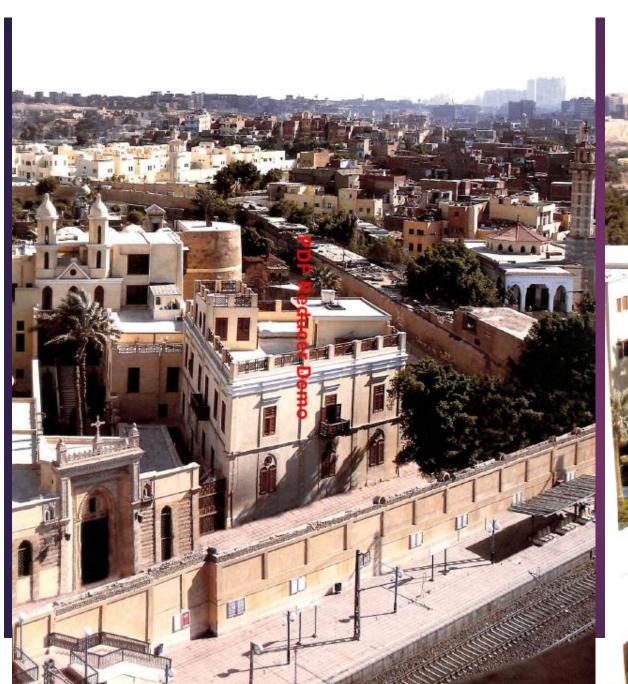


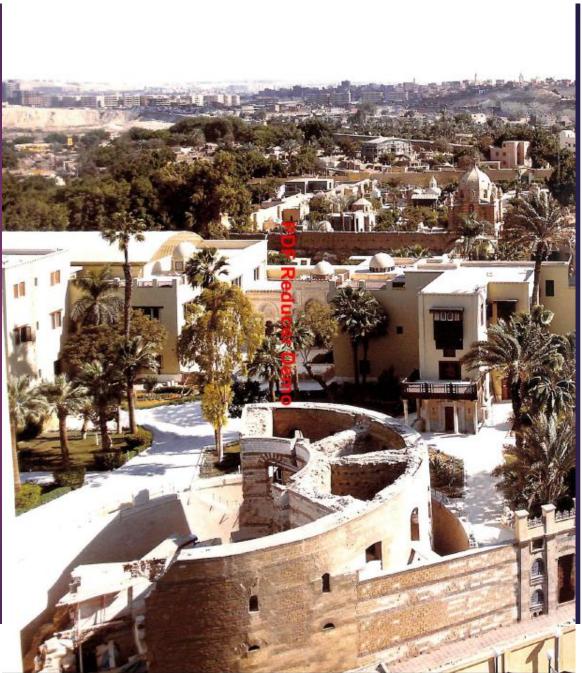
النوع الخامس: مستدير من الداخل ومن الخارج - كنيسة سان جورج في اليونان

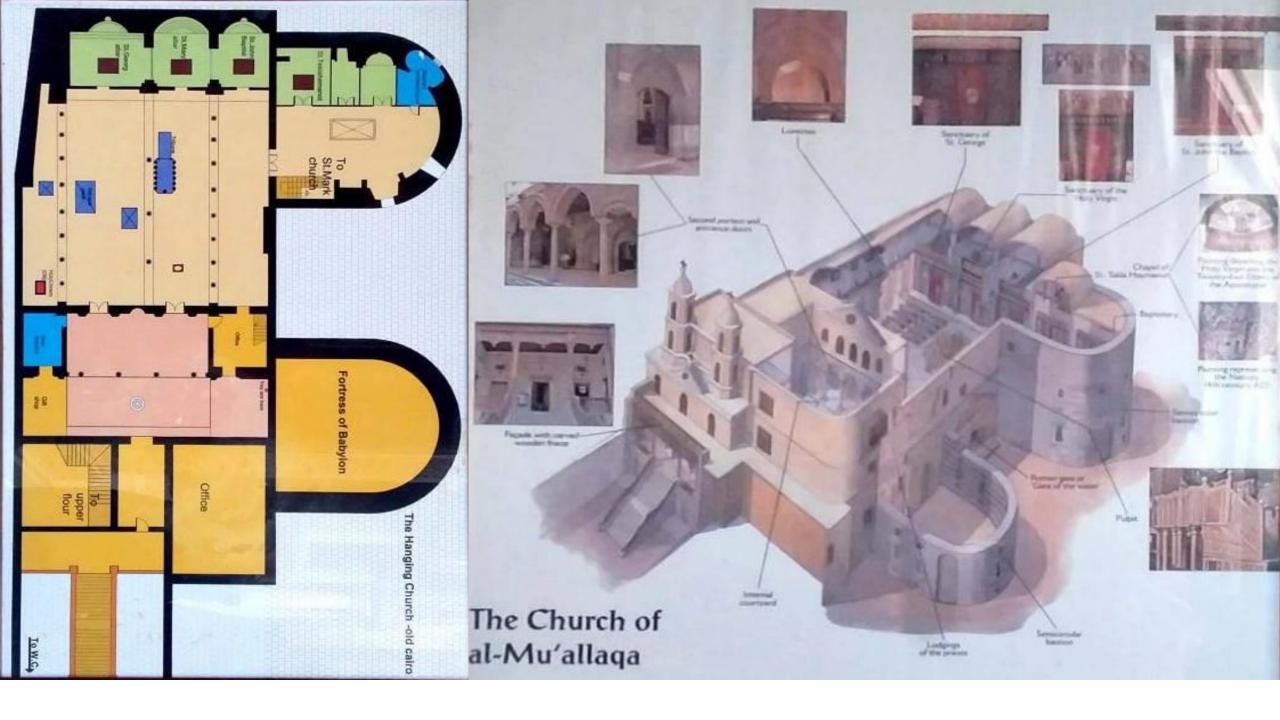


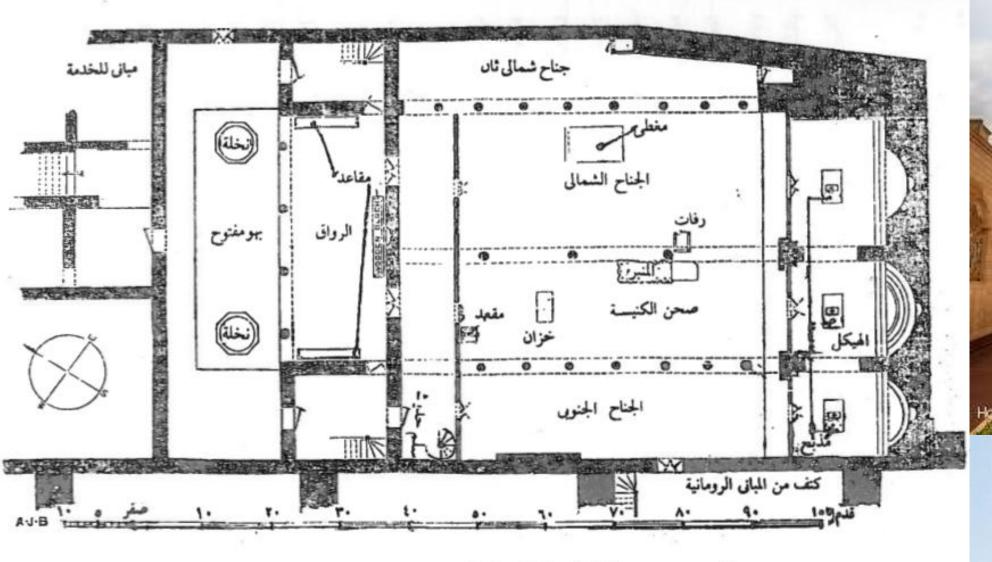
النوع المسادس: على شكل البازليكا المغطاة بالقباب - كنيسة سان تيودور بالقسطنطينية

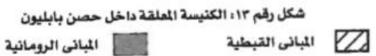








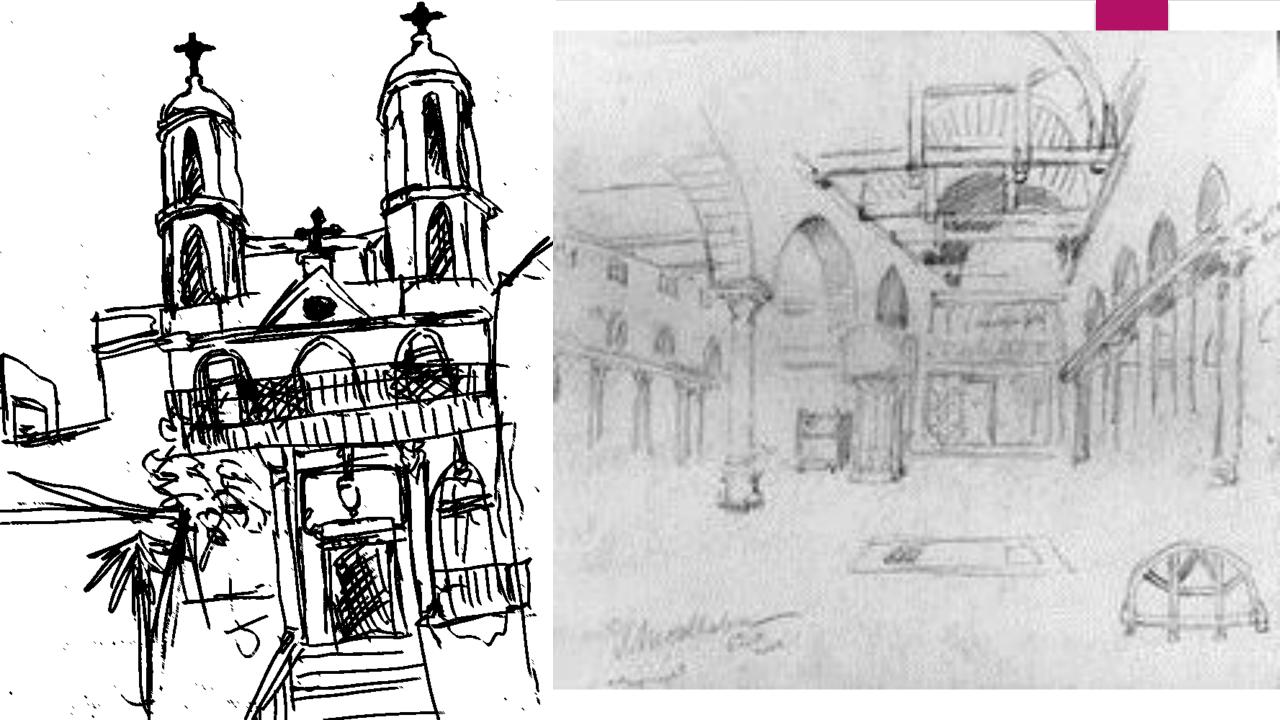














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THANK YOU

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